



# SKYHAWK ACADEMY

Est 2017 Bali, Indonesia

## Programme Guide



## Programme Guide

Around the world, millions of students are educated through independent academies, learning centres, private tuition programmes, and alternative education models outside traditional state systems. These pathways are not new. Independent academies and tutorial colleges have existed for decades.

UK data consistently shows substantially higher top-grade attainment in independent schools and academies compared with the broader state sector.

Curriculum learning is guided by the [National Curriculum of England](#).

### Admissions & SEN

We do not provide specialist learning difficulties/SEN support. Admissions are based on a student's ability to access a structured mainstream academic programme independently within a group learning environment.

## Our Learning Philosophy

Across all programmes, students progressively develop:

<ul style="list-style-type: none"> <li>◆ Problem solving</li> <li>◆ Communication</li> <li>◆ Independence</li> </ul>	<ul style="list-style-type: none"> <li>◆ Critical thinking</li> <li>◆ Creativity &amp; art</li> <li>◆ Responsibility and resilience</li> </ul>
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These competencies are embedded across subjects and developed progressively through each key stage.

## Student Life & Enrichment

Student life at Skyhawk Academy is designed to extend learning beyond the classroom through meaningful, structured experiences.

<p><b>Project-Based Learning &amp; Humanities</b></p> <p>Project-based learning is embedded across Humanities, Civics, Film Studies, and cross-curricular themes, allowing students to apply knowledge in real-world contexts.</p> <p><b>Excursions &amp; Experiences</b></p> <ul style="list-style-type: none"> <li>• Study tours</li> <li>• Excursions and field learning</li> <li>• Camp experiences, including Lovina residential trips</li> <li>• Community and leadership activities</li> <li>• Occasional themed overnight &amp; community bonding events</li> </ul>	<p><b>Creative &amp; Performance Arts</b></p> <p>Performance is a key part of student development. Students engage in music, drama, dance, and visual storytelling through curriculum and enrichment activities.</p> <p>Annual major productions include:</p> <ul style="list-style-type: none"> <li>• Halloween Runway Celebration</li> <li>• Nyepi Ogoh-Ogoh Cultural Production</li> <li>• Graduation Show Performance</li> </ul> <p>These events integrate Balinese cultural traditions — including Ogoh-Ogoh creation and traditional dance — with contemporary singing, dance, and drama.</p>
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## Programmes

<p><b>Early Years Programme</b></p> <p>Ages 4–6</p>	<p>Early Years</p>
<p><b>CORE AREAS</b></p>	<p><b>LEARNING FOCUS</b></p>
<ul style="list-style-type: none"> <li>• Communication &amp; Language</li> <li>• Personal, Social &amp; Emotional Development</li> <li>• Early Literacy</li> <li>• Early Numeracy</li> <li>• Physical Development</li> </ul>	<ul style="list-style-type: none"> <li>• Curiosity and exploration</li> <li>• Communication and confidence</li> <li>• Routine and independence</li> <li>• School readiness</li> </ul>

<ul style="list-style-type: none"> <li>• Understanding the World</li> <li>• Expressive Arts &amp; Design</li> </ul>	
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<b>Primary Programme</b> Key Stages 1 & 2 · Ages 6–12	KS1 & KS2
<b>CORE AREAS</b>	<b>LEARNING FOCUS</b>
<ul style="list-style-type: none"> <li>• English</li> <li>• Mathematics</li> <li>• Science</li> <li>• Humanities</li> <li>• Computing</li> <li>• Creative Arts / Design Technology</li> <li>• Physical Development</li> </ul>	<ul style="list-style-type: none"> <li>• Literacy fluency</li> <li>• Numeracy mastery</li> <li>• Reading comprehension</li> <li>• Writing development</li> <li>• Application of knowledge</li> <li>• Collaboration and responsibility</li> </ul>

<b>Lower Secondary Programme</b> Key Stage 3 · Ages 12–15	KS3
<b>CORE AREAS</b>	<b>LEARNING FOCUS</b>
<ul style="list-style-type: none"> <li>• English Language &amp; Literature</li> <li>• Mathematics</li> <li>• Science</li> <li>• Humanities</li> <li>• Computing</li> <li>• Creative subjects</li> <li>• Physical Education</li> </ul>	<ul style="list-style-type: none"> <li>• Critical thinking</li> <li>• Problem-solving and creativity</li> <li>• Research and analysis</li> <li>• Academic resilience</li> <li>• Independent study habits</li> <li>• IGCSE pathway readiness</li> </ul>

**Upper Secondary / Key Stage 4** — *Coming 2027*

The programme will continue Skyhawk's structured pathway toward Cambridge IGCSE, with formal examinations accessed through accredited partner schools and authorised examination centres.

## Assessment & Academic Progress

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Student progress is monitored through a multi-source assessment framework designed to identify learning gaps, guide teaching and intervention, set achievable targets, and monitor academic growth over time.

## ASSESSMENT TOOLS

- IXL diagnostic baseline & progress tracking
- Skill checkpoint data
- Cambridge-aligned assessment materials
- Teacher assessment and classroom evidence

## DATA IS USED TO

- Identify learning gaps
- Guide teaching and intervention
- Set achievable learning targets
- Monitor academic growth over time

### Ready to find out more?

[Book a Consultation Visit](#) · | · [Download Admissions Pack](#)

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